

Auld Lang Syne

Traditional Scottish folk song

Adapted by Robert Burns

1. Should auld ac - quain - tance be for - got, And nev - er brought to mind? Should

2. We twa ha'e ran a - boot the braes And pu'd the go - wans fine, We've

1. Should auld ac - quain - tance be for - got, And nev - er brought to mind? Should
3. And here's a hand my trust - y frien', And gie's a hand o' thine, We'll

4. And sure - ly you'll be your pint stoup, And sure - ly I'll be mine; And we'll

5. auld ac - quain - tance be for - got, And days of auld lang syne? For

wan - dered many a wear - y foot Sin auld lang syne. For

auld ac - quain - tance be for - got, And days of auld lang syne? For
tak' a cup o' kind - ness yet For auld lang lang syne. For

take a drop of kind ness yet, For auld lang syne. For

2

9 10 11 12 13

auld lang syne, my dear, For auld lang syne, We'll

auld lang syne, my dear, For auld lang syne, We'll

auld auld lang lang syne, my dear, For auld auld lang lang syne, We'll
 auld auld lang lang syne, my dear, For auld auld lang lang syne, We'll

auld lang syne, my dear, For auld lang syne, We'll

13 14 15 16

tak' a cup o' kind - ness yet, For auld lang syne.

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 tak' a cup o' kind - ness yet, For auld lang lang syne.

tak' a cup o' kind - ness yet, For auld lang syne.

In _Sacred Harp_, first note is a half note.