

Deck the Halls with Boughs of Sorrow

Arr. William Houser (1848)

English Traditional

1. Deck the halls with boughs of hol - ly, Fa la la la la la la. Don we now our gay ap - par - el,
'Tis the sea - son to be jol - ly, Fa la la la la la la la.

2. See the blaz - ing Yule be - fore us, Fa la la la la la la! Fol - low me in mer - ry mea - sure,
Strike the harp and join the chor - us, Fa la la la la la la!

3. Fast a - way the old year pass - es, Fa la la la la la la! Sing we joy - ous all to - geth - er,
Hail the new, ye lads and lass - es, Fa la la la la la la!

The first system of the musical score consists of four staves. The top three staves are vocal lines, and the bottom staff is a bass line. The key signature is one sharp (F#) and the time signature is 2/4. The music features a repeating melodic phrase in the vocal lines, with lyrics in three verses. The first verse is the most prominent, followed by two alternative verses. The bass line provides a steady accompaniment.

13

Fa la la, la la la, la la la. Troll the an - cient Yule - tide ca - rol, Fa la la la la la la!

Fa la la, la la la, la la la! While I tell of Yule - tide trea - sure, Fa la la la la la la!

Fa la la, la la la, la la la! Heed - less of the wind and weath - er. Fa - a la la la, la la la!

The second system of the musical score continues the vocal and bass lines from the first system. It begins with a measure rest of 13 measures. The lyrics continue with three verses, each featuring a 'Fa la la' refrain. The musical notation includes various note values and rests, with repeat signs at the end of each line.