

Old 22nd (CMD)

Anglo Genevan Psalter (1556)

Isaac Watts Psalm 22 (1719)

1. 'Why has my God my soul for-sook, Nor will a smile af-ford?' Thus Dav-id once in anguish spoke, And thus our dy-ing Lord. Tho'

2. But thou art he who form'd my flesh By thine almight-y word, And since I hung up - on the breast, My hope is in the Lord. Why

The first system of the musical score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The music is a four-part setting of the psalm, with two verses. The first verse begins with 'Why has my God my soul for-sook...' and the second with 'But thou art he who form'd my flesh...'. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

12

'tis thy chief de - light to dwell A - mong thy prais - ing saints, Yet thou canst hear a groan as well, And pi - ty our com - plaints.

will my Fa-ther hide his face, When foes stand threat'ning round, In the dark hour of deep distress, And not an help-er found?

The second system of the musical score continues the four-part setting. It begins with a measure rest of 12 measures. The music continues with the same four-part texture and key signature. The lyrics for the first two lines are: ''tis thy chief de - light to dwell A - mong thy prais - ing saints, Yet thou canst hear a groan as well, And pi - ty our com - plaints.' The lyrics for the next two lines are: 'will my Fa-ther hide his face, When foes stand threat'ning round, In the dark hour of deep distress, And not an help-er found?'. The score concludes with a double bar line.