

Old 50th (10.10.10 10.11.10)

Genevan Psalter (1556)

Isaac Watts (1719)

1. The God of glor - y sends his sum-mons forth, Calls the south na - tions, and a-wakes the north; From east to

2. I am the Sav-iour, I th'al-might - y God, I am the Judge: ye heavens, pro - claim a - broad My just e -

3. Sin - ners, a - wake be - times; ye fools, be wise; A - wake be - fore this dread - ful morn - ing rise: Change your vain

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef, 4/4 time, with lyrics. The second staff is a bass line in bass clef, 4/4 time. The third staff is a vocal line in treble clef, 4/4 time, with lyrics. The fourth staff is a bass line in bass clef, 4/4 time. The key signature has one flat (B-flat).

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west the sov'-reign or - ders spread, Thro' dis - tant worlds, and re - gions of the dead: The trum -

ter - nal sen - tence, and de - clare Those aw - ful truths that sin - ners dread to hear,' When God

thoughts, your crook - ed works a - mend, Fly to the Sav - iour, make the Judge your friend: Then join

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef, 4/4 time, with lyrics. The second staff is a bass line in bass clef, 4/4 time. The third staff is a vocal line in treble clef, 4/4 time, with lyrics. The fourth staff is a bass line in bass clef, 4/4 time. The key signature has one flat (B-flat).

pet sounds; hell trem - bles; heav'n re - joi - ces; Lift up your heads, ye saints, with cheer-ful voi - ces.

ap - pears all na-ture shall a - dore him; While sin - ners trem - ble, saints re - joice be - fore him.

the saints: wake ev - ery cheer - ful pas - sion; When Christ re - turns, he comes for your sal - va - tion.

The musical score consists of four systems of staves. The first system has a treble clef and a key signature of one flat. The second system has an alto clef. The third system has a treble clef. The fourth system has a bass clef. The lyrics are printed below the corresponding vocal staves.