

# New Haven (6-6-4 6-6-6-4)

Thomas Hastings (1784-1872); alto David Olson

Samuel Francis Smith, 1831

1. My coun- try, 'tis of thee, Sweet land of lib- er- ty, Of thee I sing: Land where my  
2. My na- tive coun- try tee, Land of the no- ble free, Thy name I love: I love thy  
3. Let mu- sic swell the breeze, And ring from all the trees Sweet free- dom's song: Let mor- tal

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The music is in 4/4 time and G major. The lyrics are arranged in three lines, corresponding to the three parts of the hymn.

8  
fa- thers died, Land of the pil- grims' pride, From ev- 'ry moun- tain side Let free- dom ring!  
rocks and rills, Thy woods and tem- pled hills; My heart with rap- ture thrills Like that a- bove.  
tongues a- wake, Let all that breathe par- take; Let rocks their si- lence break, The sound pro- long.

The second system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The music is in 4/4 time and G major. The lyrics are arranged in three lines, corresponding to the three parts of the hymn. The system begins with a measure rest of 8 measures.