

One Hundred And Nineteenth Psalm. C.M.

Smith, (American Vocalist, 1848)

Isaac Watts 1719 (metrical Psalm 119:92)

Had not Thy word been my de- light When earth- ly joys were fled,

Had not Thy word been my de- light When earth- ly joys were fled,

Had not Thy word been my de- light When earth- ly joys were fled, My

Had not Thy word been my de- light When earth- ly joys were fled, My soul op- pressed with

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody with eighth and quarter notes, including a repeat sign with first and second endings. The lyrics are: "Had not Thy word been my de- light When earth- ly joys were fled, My". The second staff is a vocal line in treble clef with the same key and time signature, with lyrics: "Had not Thy word been my de- light When earth- ly joys were fled,". The third staff is a vocal line in treble clef with the same key and time signature, with lyrics: "Had not Thy word been my de- light When earth- ly joys were fled, My". The fourth staff is a bass line in bass clef with the same key and time signature, with lyrics: "Had not Thy word been my de- light When earth- ly joys were fled, My soul op- pressed with".

7

My soul op- pressed with sor- rows' weight Had sunk a-

My soul op- pressed with sor- rows' weight Had

soul op- pressed with sor- rows' weight Had sunk a- mongst the dead. Had

sor- rows' weight Had sunk a- mongst the dead. Had sunk a-

Detailed description: This system contains the next four staves of the musical score, starting at measure 7. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody with eighth and quarter notes, including a repeat sign with first and second endings. The lyrics are: "My soul op- pressed with sor- rows' weight Had sunk a-". The second staff is a vocal line in treble clef with the same key and time signature, with lyrics: "My soul op- pressed with sor- rows' weight Had". The third staff is a vocal line in treble clef with the same key and time signature, with lyrics: "soul op- pressed with sor- rows' weight Had sunk a- mongst the dead. Had". The fourth staff is a bass line in bass clef with the same key and time signature, with lyrics: "sor- rows' weight Had sunk a- mongst the dead. Had sunk a-".

11

mongst the dead. Had sunk a- mongst the dead. My soul op- pressed with
 sunk - a- mongst the dead. Had sunk a- mongst the dead. My
 sunk a- mongst the dead. My soul op- pressed with sor- rows' weight Had
 mongst the dead. My soul op- pressed with sor- rows' weight Had sunk a-

16

sor- rows' weight Had sunk a- mongst - - the dead.
 soul op- pressed with sor- rows' weight Had sunk - a- mongst the dead.
 sunk a- mongst the dead. Had sunk - a- mongst the dead.
 mongst the dead. Had sunk a- mongst - the dead.