

All Is Well (10.3.8)

C. Dingley (Revival Melodies, 1842), arr. D. H. Mansfield

Anon. (American Vocalist 1848, page 254top)

1. What's this that steals, that steals up - on my frame. Is it death? is it death? If this be death, I soon shall be From
That soon will quench, will quench this vi - tal flame. Is it death? is it death?

2. Weep not, my friends, my friends weep not for me, All is well. All is well. There's not a cloud that doth a-rise, To
My sins are par - doned, par - doned I am free. All is well. All is well.

3. Tune, tune your harps, your harps ye saints in glory, All is well. All is well. Bright an-gels have from glo - ry come, They're
I will re - hearse, re - hearse the pleas-ing story All is well. All is well.

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The music is in 6/8 time and the key signature has three sharps (F#, C#, G#). The lyrics are arranged in three verses, each with its own line of music. The first verse is a question, the second is a statement of faith, and the third is a call to praise.

9 ev' - ry pain and sor - row free, I shall the King of glo - ry see, All is well, All is well.
hide my Sav - ior from my eyes. I soon shall mount the up - per skies. All is well. All is well.
round my bed, they're in my room, They wait to waft my spir - it home. All is well. All is well.

The second system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The music is in 6/8 time and the key signature has three sharps (F#, C#, G#). The lyrics are arranged in three lines, each with its own line of music. The first line is a statement of faith, the second is a statement of faith, and the third is a statement of faith.