

Dudley (L.M.)

William Billings (Music in Miniature, 1779)

Isaac Watts, 1719 (Psalm 13)

1. How long, O Lord, shall I com - plain, Like one that seeks his God in vain? Canst
2. What - e'er my fears or foes sug - gest, Thou art my hope, my joy, my rest; My

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The first system of the musical score consists of four staves. The top two staves are for the vocal line, with the first two lines of lyrics. The bottom two staves are for the bass line. The music is in 3/2 time and D minor. The lyrics are: "1. How long, O Lord, shall I com - plain, Like one that seeks his God in vain? Canst 2. What - e'er my fears or foes sug - gest, Thou art my hope, my joy, my rest; My".

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Thou Thy face for ev - er hide And I still pray, and be de - nied?
heart shall feel Thy love, and raise My cheer - ful voice to songs of praise.

Thou Thy face for ev - er hide And I still pray, and be de - nied?
heart shall feel Thy love, and raise My cheer - ful voice to songs of praise.

The second system of the musical score consists of four staves. The top two staves are for the vocal line, with the lyrics: "Thou Thy face for ev - er hide And I still pray, and be de - nied? heart shall feel Thy love, and raise My cheer - ful voice to songs of praise." The bottom two staves are for the bass line. The music continues in 3/2 time and D minor. The lyrics are: "Thou Thy face for ev - er hide And I still pray, and be de - nied? heart shall feel Thy love, and raise My cheer - ful voice to songs of praise.".