

# Go When The Morning Shineth (7s & 6s)

American Vocalist (1848, page 268)

Gertrude (Jane Cross Simpson) (Edinburgh Literary Journal, Feb 1831)

The image shows a musical score for the hymn 'Go When The Morning Shineth'. It is written in 2/2 time with a key signature of one flat (Bb). The score consists of four systems of music, each with a vocal line and a bass line. The lyrics are arranged in four numbered verses. The first system contains the first two lines of the first verse. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final two lines. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The lyrics are printed below the corresponding musical staves.

1. Go when the morn-ing shin-eth, Go when the noon is bright; Go when the eve de - clin - eth, Go in the hush of night, Go

2. Re-mem-ber all who love thee All who are loved by thee; Pray, too, for those who hate thee, If an - y such there be. Then

3. Or if 'tis e'er de-nied thee In sol - i - tude to pray, should hol - y tho'ts come o'er thee When friends are round thy way, E'en

4. Oh not a joy or bless-ing With this can we com-pare The power that he hath given us To pour our souls in prayer; When

9  
with pure mind and feel - ing, Fling earth - ly thought a - way, And in thy cham-ber kneel-ing, Do thou in se - cret pray.

for thy - self in meek-ness, A bless-ing hum - bly claim, And link with each pet - i - tion, Thy great Re - deem - er's name.

then the si - lent brea-thing Of thy spirit raised a - bove, Will reach His throne of glor - y, Who is mercy, truth, and love.

e'er thou pinest in sad - ness, Be - fore his foot-stool fall, Re - mem-ber in thy glad - ness His grace who gave thee all.