

Go Worship at Emmanuel's Feet (L.M.)

Anonymous (American Vocalist 1848, page 251top)

1. Go wor-ship at Em-man-uel's feet, See, in his Name what won-ders meet; Earth is too nar-row to ex-press His

2. Is he a Fount-ain? There I'll bathe, And heal the plague of sin and death, These wat-ers all my soul re-new, And

3. Is he a Rose? Not Sha-ron yields Such fra-gran-cy in all her fields. Or if the lil-y he as-sume The

The first system of the musical score consists of four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a bass line in bass clef. The music is in 4/4 time and B-flat major. The lyrics are: 1. Go wor-ship at Em-man-uel's feet, See, in his Name what won-ders meet; Earth is too nar-row to ex-press His 2. Is he a Fount-ain? There I'll bathe, And heal the plague of sin and death, These wat-ers all my soul re-new, And 3. Is he a Rose? Not Sha-ron yields Such fra-gran-cy in all her fields. Or if the lil-y he as-sume The

7 worth, his glor-y or his grace. The whole cre-a-tion can af-ford, But some faint sha-dow

cleanse my spot-ted gar-ments too. Is he a Sun? His beams are grace, His course is joy and

val-leys bless the rich per-fume. Is he a Star? He breaks the night And spreads for all the

The second system of the musical score consists of four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a bass line in bass clef. The music is in 4/4 time and B-flat major. The lyrics are: 7 worth, his glor-y or his grace. The whole cre-a-tion can af-ford, But some faint sha-dow cleanse my spot-ted gar-ments too. Is he a Sun? His beams are grace, His course is joy and val-leys bless the rich per-fume. Is he a Star? He breaks the night And spreads for all the

of my Lord: Na - ture, to make his beau - ties known, Must min - gle col - ors not her own.
 right - eous - ness. Is he a tree? The world re - ceives Sal - va - tion from his heal - ing leaves.
 dawn - ing light. I know his glor - ies from a - far, I know the bright, the Morn - ing Star.

The musical score consists of four staves. The first three staves are treble clefs, and the fourth is a bass clef. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff ends with a fermata over the final note. The second and third staves also end with fermatas. The fourth staff ends with a fermata over the final note.