

Jargon (8.7.8.7)

William Billings (The Singing Master's Assistant, 1778)

words by William Billings

1. Let hor - rid Jar - gon split the Air and rive my nerves a - sun - der.

1. Let hor - rid Jar - gon split the Air and rive my nerves a - sun - der.

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The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the bass line. All staves are in the key of D major (one sharp) and common time. The lyrics are: "1. Let hor - rid Jar - gon split the Air and rive my nerves a - sun - der." The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

8 Let hate - ful dis - cord greet my ear as ter - ri - ble as Thun - der.

Let hate - ful dis - cord greet my ear as ter - ri - ble as Thun - der.

Let hate - ful dis - cord greet my ear as ter - ri - ble as Thun - der.

The second system of the musical score begins at measure 8. It also consists of four staves (Soprano, Alto, Tenor, and Bass). The lyrics are: "8 Let hate - ful dis - cord greet my ear as ter - ri - ble as Thun - der." The musical notation continues with similar note values and includes slurs over the phrases "greet my ear" and "as ter - ri - ble".