

Oxford (8.8 8.8.8.8)

William Billings (Music in Miniature, 1779)

Isaac Watts (1709) Psalm 113, altered

1. Ye saints and ser - vants of the Lord, The tri-umphs of his name re - cord; His sa - cred name for ev - er bless.

1. Ye saints and ser - vants of the Lord, The tri-umphs of his name re - cord; His sa - cred name for ev - er bless.

1. Ye saints and ser - vants of the Lord, The tri-umphs of his name re - cord; His sa - cred name for ev - er bless.

1. Ye saints and ser - vants of the Lord, The tri-umphs of his name re - cord; His sa - cred name for ev - er bless.

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef, the second and third are alto and tenor lines in treble clef, and the bottom is a bass line in bass clef. The music is in 3/2 time and B-flat major. The lyrics are: "1. Ye saints and ser - vants of the Lord, The tri-umphs of his name re - cord; His sa - cred name for ev - er bless." Each staff has its own line of lyrics.

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Where-e'er the cir - cling sun dis - plays His ris - ing beams or set - ting rays, Due praise to his great name ad - dress.

Where-e'er the cir - cling sun dis - plays His ris - ing beams or set - ting rays, Due praise to his great name ad - dress.

Where-e'er the cir - cling sun dis - plays His ris - ing beams or set - ting rays, Due praise to his great name ad - dress.

Where-e'er the cir - cling sun dis - plays His ris - ing beams or set - ting rays, Due praise to his great name ad - dress.

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef, the second and third are alto and tenor lines in treble clef, and the bottom is a bass line in bass clef. The music continues in 3/2 time and B-flat major. The lyrics are: "Where-e'er the cir - cling sun dis - plays His ris - ing beams or set - ting rays, Due praise to his great name ad - dress." Each staff has its own line of lyrics.