

Pumpily (66 66 44 44)

William Billings (The Singing Master's Assistant, 1778)

Nicholas Brady and Nahum Tate, 1696; (Psalm 148)

1. Ye bound-less realms of joy, ex - alt your Mak - er's fame; His praise your song em - ploy a - bove the

2. Thou moon, that rul'st the night, and sun, that guid'st the day, ye glitt' - ring stars of light, to him your

3. Let them a - dore the Lord, and praise his ho - ly Name, by whose al - might - y word they all from

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the bass line. The music is in 3/2 time and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are arranged in three lines, corresponding to the three vocal parts.

11

star - ry frame; Your voi - ces raise, ye cher - u - bim and ser - a - phim, to sing his praise.

hom - age pay. His praise de - clare, ye heavens a - bove and clouds that move in li - quid air.

noth - ing came; And all shall last from chang - es free; his firm de - cree stands ev - er fast.

The second system of the musical score also consists of four staves. It begins with a measure rest followed by a double bar line with repeat dots. The lyrics are arranged in three lines, corresponding to the three vocal parts. The music continues with similar rhythmic patterns and includes repeat signs at the end of each line.