

Wake Every Breath (8s)

William Billings (1770, The New England Psalm Singer)

words apparently also by Billings

1. Wake ev - 'ry breath and ev - 'ry string, To bless the great Re - deem - er King; His name through

10 ev - 'ry clime a - dored! Let joy, and gra - ti - tude, and love, Through all the

18 notes of mu - sic move, And 'Je - sus' sound on ev - - 'ry chord.

The musical score is written for two staves (treble and bass clef) in a 3/4 time signature with a key signature of one sharp (F#). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are placed below the notes. The score is divided into three systems, with measure numbers 10 and 18 indicated at the beginning of the second and third systems respectively. The first system contains measures 1-9, the second system contains measures 10-17, and the third system contains measures 18-25. The piece concludes with a double bar line at the end of the third system.

For 2-6 voices. Successive voices enter at each phrase. The continuo part can be sung on a neutral syllable.